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- Title original : Fast & Furious 6 ,
- Runtime : 131 min ,
- Status : Released,

- Release Date : 21 May 2013,
- Tagline : All roads lead to this,
- Genres : Action | Thriller | Crime |
- Production Companies : Universal Pictures Relativity Media Original Film One Race Fuji Television Network F & F VI Productions A.I.E dentsu
- Production Countries: Japan | Spain | United Kingdom | United States of America |

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*Rand article from wiki

Traditionally, films were recorded onto celluloid film stock through a photochemical process and then shown through a movie projector onto a large screen. Contemporary films are often fully digital through the entire process of production, distribution, and exhibition, while films recorded in a photochemical form traditionally included an analogous optical soundtrack a graphic recording of the spoken words, music and other sounds that accompany the images which runs along a portion of the film exclusively reserved for it, and is not projected.

The impact of a reviewer on a given films box office performance is a matter of debate. Some observers claim that movie marketing in the 2000s is so intense, well-coordinated and well financed that reviewers cannot prevent a poorly written or filmed blockbuster from attaining market success. However, the cataclysmic failure of some heavily promoted films which were harshly reviewed, as well as the unexpected success of critically praised independent films indicates that extreme critical reactions can have considerable influence. Other observers note that positive film reviews have been shown to spark interest in little-known films. Conversely, there have been several films in which film companies have so little confidence that they refuse to give reviewers an advanced viewing to avoid widespread panning of the film. However, this usually backfires, as reviewers are wise to the tactic and warn the public that the film may not be worth seeing and the films often do poorly as a result. Journalist film critics are sometimes called film reviewers. Critics who take a more academic approach to films, through publishing in film journals and writing books about films using film theory or film studies approaches, study how film and filming techniques work, and what effect they have on people. Rather than having their reviews published in newspapers or appearing on television, their articles are published in scholarly journals or

up-market magazines. They also tend to be affiliated with colleges or universities as professors or instructors.

Awards :Three award ceremonies were held after the coronavirus became widespread: the 10th Magritte Awards on February 1, the 45th César Awards on February 28, and the 43rd Japan Academy Film Prize on March 6. The Japanese Academy Prize ceremony went ahead on March 6. However, the ceremony was conducted without any guests or journalists.27 The 14th Seiyu Awards cancelled its live ceremony scheduled for March 7 in Tokyo and instead broadcast the winners on Nippon Cultural Broadcastings internet radio program.28 The 40th Golden Raspberry Awards were initially intended to take place as planned on March 14.29 However, it was ultimately cancelled. The ceremonys winners were announced on their YouTube channel on March 16.30